

Main Side Hidden



- ❑ **MAIN:** What is happening to the main character(s) in the story?
- ❑ **SIDE:** What is happening to the other characters in the story? What's their story?
- ❑ **HIDDEN:** What is the theme or key message that is hidden beneath the surface of these stories?

purpose

This routine helps learners to examine things from different perspectives and explore multiple narratives that are often present in a text, animation, image or event.

Digging
Deeper Into
Ideas

PURPOSE

What kind of thinking does this routine encourage?

This routine asks learners to examine things from multiple perspectives and explore multiple narratives that are often present in a text, animation, image or event. This routine helps learners see beyond the traditional examination of the main storyline by digging in to events and exploring texts in more depth.

APPLICATION

When and where can it be used?

Use this routine:

- ❑ To explore multiple narratives in a literary text.
- ❑ To examine an historical event
- ❑ To unpack a newspaper account
- ❑ To peel back the layers of a photograph, image, illustration or artwork
- ❑ To compose a written account from the point of view of a particular character

ASSESSMENT

How can I use this routine as an assessment?

- ❑ Can learners identify the main character and the events that take place for this character in the story?
- ❑ Do learners recognise supporting characters?
- ❑ Are they able to identify the story that is occurring for the supporting characters?
- ❑ Can they identify the hidden message or theme of the story?
- ❑ Does the learner identify contextual clues to help support their thinking?

LAUNCH

What are the steps needed for starting and using this routine?

1. **Set up** → Examine the text, animation, image or event that will be used as the provocation for this routine. This routine can be combined with the thinking routine **See Think Wonder** to help learners to both look closely and to look beyond.
2. **Main** → 'What is happening to the main character(s) in the story? Identify the main character and the events and actions that occur in the story for this character.
3. **Side** → 'What is happening to the other characters in the story? What's their story? Identify the other characters in the story that play a supporting role. What are events and actions occur for them.
4. **Hidden** → 'What is the theme or key message that is hidden beneath the surface of these stories? Identify what it is the author really wants us to know from reading/viewing/ listening to this story. What application does this message have for our lives today and into the future?
5. **Share the Thinking** → Decide whether sharing will happen in small groups or whole class. Initially, a whole group will provide students with lots of examples and a range of thinking which provides a rich and powerful platform for discussion.