OVERVIEW

## Dense Question Strategy

Good readers build meaningful links between what they read and think and the world in which they live. This assignment asks you to generate a basic question that the text can answer, and then add to this some component that links what you are reading to your own experiences, thoughts, beliefs, and opinions. Eventually you create one single question, called a "dense question," about which you can write an essay. In this essay you would write about the intersection between your reading this semester, your life, and the world. Easy stuff! I have provided example questions related to *The Catcher in the Rye;* you should be able to translate these into helpful samples for whatever book you are reading.

Yupe of Question	Description	Example
TEXT	• information found in text	• Who is the narrator of the story?
READER	• reader's experience, values, ideas	<ul> <li>Have you ever felt fed up with everything and just wanted to take off, get away on your own?</li> </ul>
WORLD or OTHER LITERATURE	<ul> <li>knowledge of history, other cultures, other literature</li> </ul>	<ul> <li>What other character—in a book or a movie—would you compare the main character to?</li> </ul>
HADED:		
TEXT/READER	<ul> <li>combines knowledge of text with reader's own experiences, values, ideas</li> </ul>	• What characteristics do you share with the main character?
TEXT/WORLD	<ul> <li>combines knowledge of text with</li> </ul>	
	knowledge of history and cultures	<ul> <li>In what ways is Holden similar to teenagers today? In what ways are today's teenagers different?</li> </ul>
TEXT/OTHER LITERATURE	<ul> <li>combines knowledge of text with knowledge of other pieces of literature</li> </ul>	How does Holden's relationship with his
READER/WORLD	<ul> <li>combines knowledge of reader's own experiences with knowledge of other cultures, people</li> </ul>	<ul> <li>sister compare with Esperanza's?</li> <li>In what ways are teenagers in other countries similar to American teens?</li> </ul>
READER/OTHER LITERATURE	<ul> <li>combines knowledge of reader's own experiences with other pieces of literature</li> </ul>	<ul><li>In what ways are they different?</li><li>In what ways are you similar to and/or different from Holden and Esperanza?</li></ul>
DENSE QUESTION:		
TEXT/READER/WORLD or	• combines knowledge of all three areas	
TEXT/READER/OTHER LITERATURE	into one DENSE question	<ul> <li>Why does Holden feel alienated, and how is that related to what many of today's teens feel? Include in your answer a discussion of the extent to which you do or don't share these same feelings, and why.</li> </ul>
	World or Other Literature	